Permit #F00147320

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147320 **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THIS IS US - EP 316

Type of Production TV Drama

Producer Steve Beers

Director TBD TBD

1st AD TBD TBD

Production Manager Cathy Gibson

FilmL.A. Coordinator Tara Kramer

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting Max	$1,104.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $3,386.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147320	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 316		

This location has been CANCELED

Location Address 353 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 1/24/2019 - 1/24/2019 07:00 - 19:00 1 day

Film Dates 1/25/2019 - 1/25/2019 10:00 - 23:00 1 day

Strike Dates 1/26/2019 - 1/26/2019 09:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	75

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Summary Information — Location

Permit Number F00147320
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 316

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

vehicles	
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming interior house; Additional prep: 1/25, 0700-1000; ***PLEASE CANCEL THIS LOCATION.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note FILMLA MONITOR REQUIRED:
1/24, 0600- 1900 HRS.
1/25, 0900- 2300 HRS.
1/26, 0900- 1700 HRS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S LAS PALMAS AVE, 3RD ST - 4TH ST
E/S LAS PALMAS AVE, 4TH ST - NORTH 150'
B/S 4TH ST, S MACCADDEN PL - S JUNE ST

Approximate Footage more than 1800 **Log Number** 229623

Date(s) 1/25/2019 to 1/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S LAS PALMAS AVE, 4TH ST - NORTH 200'

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Summary Information — Location

Permit Number	F00147320	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 316		

Approximate Footage 0 - 300 **Log Number** 229621

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S LAS PALMAS AVE, 4TH ST - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 229622

Date(s) 1/26/2019 to 1/26/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00147320	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 316		

Location Address 420 Lorraine Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 1/24/2019 - 1/24/2019 07:00 - 19:00 1 day

Film Dates 1/25/2019 - 1/25/2019 08:00 - 22:00 1 day

Strike Dates 1/26/2019 - 1/26/2019 09:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	2
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 316		

Generator	1
Trailers	3
Vans	3

Filming Activities Camera in car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming interior house; Additional Strike: 1/25, 2200-2300; Request legal parking on prep day on E/S Lorraine Blvd, 4th St - South 250'; Restroom and 2 Condors parked overnight; Additional prep: 1/25, 0700-0800; exterior backyard shot ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note FILM LA MONITOR REQUIRED:
1/24, 0600- 1000 HRS.
1/25, 0600- 2300 HRS.

Coordinator Note FOR PREP DAY: ONLY EQUIPMENT ALLOWED: Restroom Trailer & (3) 10-Tons. NOT PERMITTED TO CONE OFF SPACES THE NIGHT BEFORE.

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs B/S 5TH ST, IRVING BLVD - LORRAINE BLVD
B/S LORRAINE BLVD, 4TH ST - 5TH ST
B/S 4TH ST, WINDSOR BLVD - 200' EAST OF LORRAINE BLVD

Approximate Footage more than 1800 **Log Number** 229761

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 316		

Date(s) 1/25/2019 to 1/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S LORRAINE BLVD, 4TH ST - SOUTH 250' (PRODUCTION WILL NOT ENTER THIS POSTING UNTIL 9AM)

Approximate Footage 301 - 600 **Log Number** 229763

Date(s) 1/26/2019 to 1/26/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT